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THE PURDUE UNIVERSITY CALUMET
CHRONICLE
Week of October 8, 2012 Vol. 32, Issue 8

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The story of 'Writers Unblocked'

Andrea Drac
Staff Writer

For PUC students wanting to take a class in creative writing, there is not only the chance to learn to write creatively, but also the opportunity to have a creative story published in the annual publication "Writers Unblocked."

Michael Dobberstein, associate professor of English, teaches a creative writing course and said "Writers Unblocked" was his idea.

"We no longer had funding for Skylark, which was the literary journal the English department published for many years, but money was available for a student publication," Dobberstein said.

Another creative writing instructor, Janine Harrison, worked with Dobberstein to develop a procedure to allow students the opportunity to help choose selections for the journal. The two instructors also wanted students to name the publication.

Dobberstein said the name "Writers Unblocked" was a student's idea. Students contributed to the design of the journal. The current cover design, he said, was created by student Megan Varney.

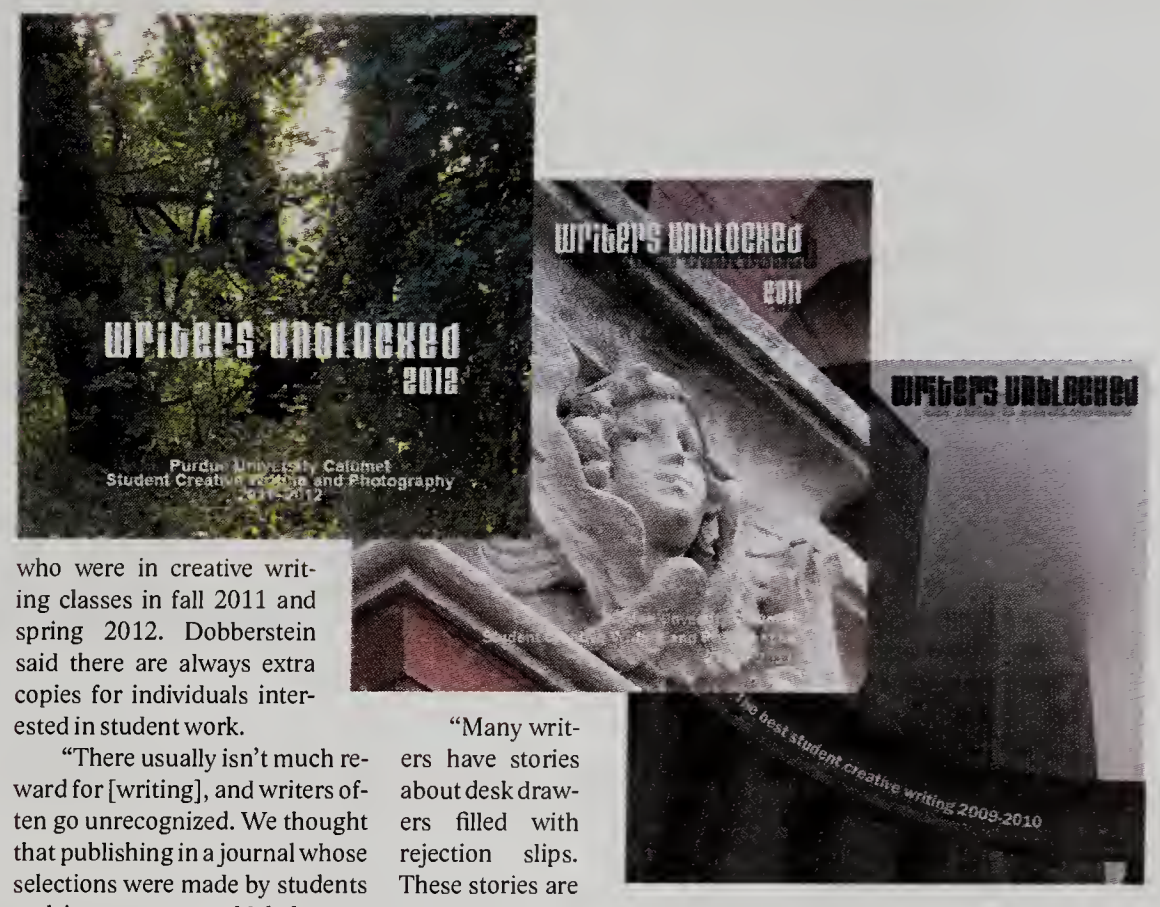
"Two or three years ago we thought it might be a good idea to include student photos in the journal," Dobberstein said. Photos featured in the publication are from students in Associate Professor Tom Roach's photography course.

"In my opinion, these photos enhance the general artistic appeal of the journal immeasurably," Dobberstein said.

According to Dobberstein, the first issue of "Writers Unblocked" was published in 2007. After initial publication, Dobberstein said former Dean of Liberal Arts and Social Sciences Daniel Dunn was interested in the journal and helped provide funding. Currently, both the English and philosophy and communication and creative arts departments provide funding for "Writers Unblocked."

"The purpose of 'Writers Unblocked' is to give students in our creative classes an incentive to do their best work," Dobberstein said. "We give it away, free, to all students who finished creative writing classes in the semesters for which the journal is published."

The most recent journal will be distributed to students who were in creative writing classes in fall 2011 and spring 2012. Dobberstein said there are always extra copies for individuals interested in student work.



"There usually isn't much reward for [writing], and writers often go unrecognized. We thought that publishing in a journal whose selections were made by students and instructors would help provide students with the confidence needed to continue writing," Dobberstein said.

Dobberstein said one of the major challenges that writers face is rejection of their work.

"Many writers have stories about desk drawers filled with rejection slips. These stories are not exaggerations. Every writer must learn to cope with rejection," Dobberstein said. "Learning to do this builds character. This is not a bad side effect of striving to be a published writer."

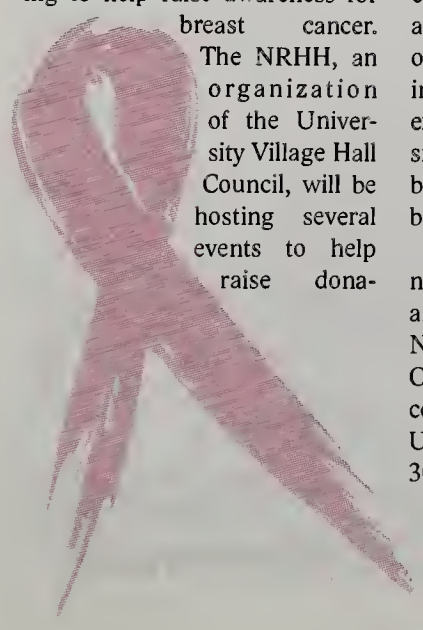
Dobberstein said "Writers Unblocked" will continue to be published as long as the English and philosophy and communication and creative arts departments support it.

Campus community to paint PUC 'peregrine pink'

Zack Thomas
Chronicle Correspondent

The National Residence Hall Honorary Organization will be conducting a breast cancer awareness week around PUC Monday, Oct. 8 through Thursday, Oct. 11.

PUC students and faculty will be among the many individuals around the world participating to help raise awareness for breast cancer. The NRHH, an organization of the University Village Hall Council, will be hosting several events to help raise donations and awareness for breast cancer. A different event will take place each day between Oct. 8 and Oct. 11.



PUC student Delisa Perry said she feels that there is a need for resources and information about breast cancer prevention, treatments and how to cope with the disease.

"As a young woman, I should have accurate information on the effects of breast cancer. I should also know what steps to take in order to prevent any future risks, including how to perform a self-examination," Perry said, emphasizing the lesser-known fact that both men and women can have breast cancer.

During the week of awareness activities, students, faculty and friends can get involved with NRHH to show their support. On Oct. 8, Dr. Hoffman, a breast cancer survivor, will give a speech in University Village Phase I, Room 300 at 5 p.m. Hoffman's speech

See Pink page 4

Traffic problems hinder students' attendance

Photo: Morgan Walker

This is the sign for the 80/94 entrance ramp right off of Kennedy Ave., a highway many students use to travel to and from campus.

Sam Irk
Chronicle Correspondent

Life at a commuter college is filled with obstacles, such as balancing a job and family with studies, finding parking spots upon arrival at school, and other traffic-related issues. Sometimes, obstacles come in the form of physical barriers that arise during the commute to campus.

Take, for instance, a chain-reaction crash that slows traffic to a crawl on a well-traveled highway like Interstate 80/94 or some other traffic complication that occurs on a busy road. Students that commute often face similar obstacles as they make their way to campus. PUC parking lots and hallways often seem unusually empty on days like this, likely due to the extra traffic. Yet, classes resume as normal, though some classes may be emptier than usual.

Some students who have found themselves caught in such heavy traffic feel that some faculty members are not sensitive enough to these situations. Junior Mandy Herr said she had a professor who would "close the door after 15 minutes and would not allow students in, regardless of what

See Traffic page 4

POLICE BLOTTER

9.27.12 - UVI - 10:15 p.m.

iPhone was stolen from a student. It was later returned.

Closed

9.28.11 - UVI - 2:30 a.m.

Property is missing from dorm room.

Open

Lauren Avans
Secretary of Public Relations

Hello PUC students! The 8th Hello Ladies and Gentlemen of Purdue University Calumet!

I am Lauren Avans the Secretary of Public Relations from the Student Government Association! As the Secretary of PR, I have a vision for the Student Government Association for the next couple of years. My vision is one where students here on campus, all of you, have a close connection with the SGA and our staff. *I want the SGA to be the first place that you turn to when there* is an issue here on campus! We are here for you and we are here to help the campus become a more student friendly place to be.

What is New with SGA?

We are starting a new "Whatcha Want Wednesday" (WWW) event that occurs every Wednesday as a way to attain this vision for the SGA. During WWW we want every student to come tell us what you would like to see changed on campus. As I am certain most of you know already, we sold Student Discount Cards this past fall! What you may not know is that we are still selling them right now, and these cards will be sold during WWW. WWW will also be another place to learn what we are involved in. Some of these things include the Chinese Moon Festival and an International Student Government Conference in Washington D.C. We actually had four of our members help host the Chinese Moon Festival while we had three of our members learning new innovative ways to enhance our Student Government this past weekend.

That is all of the new news that we have for today but, we will have more updates for you in this same spot on the next issue of the Chronicle. Until then if you have any questions, concerns, or comments you can always voice them to us in person when you see us in the hallway or you can visit us in the SGA office in SULB 324F from 12:45pm until 1:45pm Monday through Thursday. You can also email me any questions, comments, or concerns at my email address pucpr.gov@gmail.com. I look forward to your correspondence.

~Lauren Avans, Secretary of Public Relations

Paid for by the Student Government Association

What's Going On?
A look around PUC...

The Chronicle is changing!

Beginning Oct. 8, The Chronicle will be published every two weeks instead of every week. The Chronicle apologizes for any inconveniences this may cause.

PUC hosts forum on public service and leadership

Carolyn Curiel and Dale Pupillo will be participating in a forum discussion on public service and leadership moderated by Associate Professor of Political Science Richard Rupp on Tuesday, Oct. 9 at 5 p.m. in Alumni Hall. Carolyn Curiel formerly served as a speech writer for President Bill Clinton and, subsequently, as Ambassador to the nation of Belize. She also is a former national journalist who grew up in East Chicago and Hammond and attended nearby Morton High School. Dale Pupillo is Deputy Assistant Director of the U.S. Secret Service, for which he has served for 30 years, including recently as head of the Vice Presidential Protective Division. He is a former Gary and Merrillville resident. Both Purdue graduates, both also took classes at our campus. Dale also served as a parking patrol student employee for our University Police.

Hindi Language Circles

Please join the International Programs Office for our next Language Circles event – Hindi Language Circles – which will be held Thursday, Oct. 11 at 5 p.m in CLO 176. At this fun and interactive event, you'll learn about the Hindi language and practice phrases in Hindi, explore Indian culture, sample ethnic snacks, and make new friends. Help us spread the word. All Purdue University Calumet students and staff are welcome.

Want to Work at Walt Disney World?

The Disney College Program is now taking applications for the Spring 2013 season! A campus representative will be in SUL from 11-2 on Monday, Oct. 8 to answer all of your questions. Visit disneycollegeprogram.com for more information and to Apply Today!

Purdue Theatre Co. presents the world premiere of "The Perfect Garden"

The Purdue Theatre Co. is producing "The Perfect Garden," a comedy, written by PUC faculty member, Dr. Theresa Carilli. This will be the world premiere of the play. This is not the first time the Purdue Theatre Co. has produced one of her plays. In 2008 the group mounted "Cat Hoarders Anonymous," a one-act play that was recently produced off-Broadway in New York City.

Performances for "The Perfect Garden" will take place on Nov 9, 10, 11, 17 and 18. Friday and Saturday performances will be at 8pm, Sundays at 3pm. All performances will take place in YJean Chambers Hall, SULB 353. Tickets will cost $10. Reservations can be made by calling (219)989-2357.
We look forward to letting the campus community and all of the South Shore creative community experience Dr. Carilli's humor, intelligence and compassion in this play that tells the story of "same sex domestic partners" tending their home and beautiful garden. Socially relevant and lovingly told, this is a play for mature audiences although children over the age of 12 will be admitted if accompanied by a parent or guardian. For questions, contact Corya Kennedy Channing, director of the Purdue Theatre Co. at (219)989-2267 or channing@purduecal.edu

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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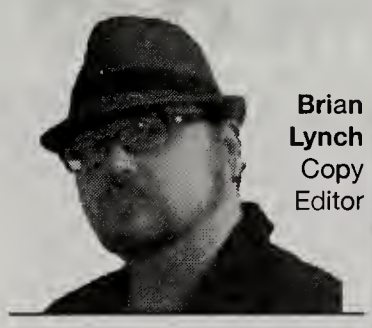
Honey, don't



Brian Lynch
Copy Editor

This past week, I tried something I immediately knew I would regret. Call it morbid curiosity, call it masochism, the result is the same. For two hours, I disconnected my brain from any semblance of sanity or intelligence, and subjected myself to unspeakable acts of horror. And worst of all, I genuinely fear I will never be the same again.

I watched four episodes of "Here Comes Honey Boo Boo."

For those of you who are blissfully unaware of what a Honey Boo Boo is, I'm going to destroy that bliss. "Here Comes Honey Boo Boo" is a spinoff of the TLC show "Toddlers & Tiaras." It follows the exploits of six-year-old beauty queen Alana Thompson (Honey Boo Boo) and her redneck family in Southern Georgia. And yes, it is every bit as terrible as it sounds.

Call it morbid curiosity.

Let me start by saying that I'm a fan of bad television. I watch pro wrestling, so I don't claim to be a TV snob by any means, but this show. This show is...

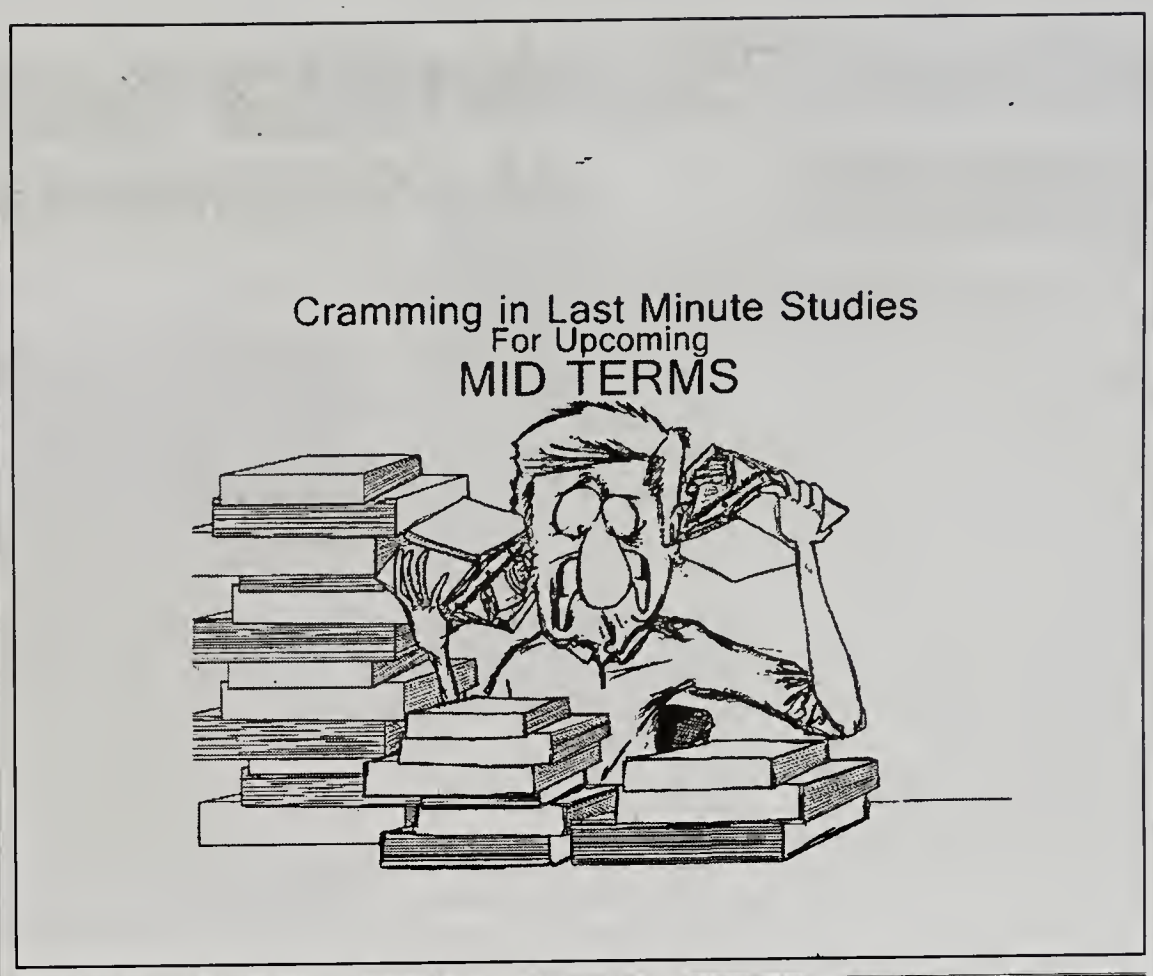
Is there a word for that feeling you get when a shiver runs up your spine, and you simultaneously feel queasy and fearful for the future of humanity? I feel like there should be. Because once you've gazed into the abyss and blinked, there should be an easy way to explain to the doctors why you're bleeding from the eyes and sobbing uncontrollably.

Okay, I'm being a bit dramatic here. But seriously, why is this show a thing? On paper, it sounds like the sort of fictional show you'd see the background of a movie, parodying how terrible reality TV is. Besides, I thought we as a nation agreed that child beauty queens were a bad idea after JonBenet Ramsey was murdered? Did I miss the memo that exploiting toddlers and tarting them up on cable was in again?

I don't even have a point to make in any of this ranting. It just makes me angry. I'm angry that a network would be so irresponsible as to thrust this kind of fame onto someone so young. I'm angry at the family for putting that child in the limelight, despite the fact that history shows how bad a decision that is. I'm angry that it did better in the ratings than the Republican National Convention coverage.

I'm sure there are people reading this who will say I'm being too judgmental, and it's all in good fun. Maybe that's true, and maybe I just don't get it, but honestly, what sort of normal life can this kid hope to live? All she has ever known is a life of exploitation. So what happens when the cameras stop rolling?

Readers can contact Brian at pucchronicle@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET
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First debate down, three more to go

The issue: Microsoft offers incentive for watching debates
Our stance: People young and old need to get out and vote!

As most of you know, the first presidential debate took place on Oct. 3 at University of Denver. President Obama and Governor Romney took the stage and journalist Jim Lehrer was the moderator for the evening.

There's almost not much of a point in discussing the actual content of the debate here. The land of social networking and instantly updating fact-checking and news websites has done plenty of that for everyone. There are countless videos on YouTube that have to do with the debate itself. The only way to really know what was said, though, is to watch. Get involved. Then, discuss with your family and friends, and possibly try to sift through the endless information the Internet has to offer on the subject. This, like all elections, is an important part of life as an American.

Plus, this year there are incentives out there for some. It seems as though certain companies are trying to do their part in getting people to vote. Specifically, Microsoft is offering a free Halo 4 warrior avatar outfit to any Xbox live rewards member who watches three or four of the debates on Xbox live. This shows the emphasis on getting younger people to watch the presidential debates and cast their votes.

Nickelodeon's stars are on Nick commercials and TeenNick.com talking about how important it is for people to vote and how excited they are to vote. After the first debate, Kel Mitchell (of Nickelodeon fame) was on UStream talking about his reactions. It may not be much, but it's something to see someone try to motivate the younger generation to take part in the election.

Your vote counts. Be the absolute most informed you can be when you cast that ballot on Nov. 6. Watch debates, research candidates.

The last day to register to vote in November's election is Tuesday, Oct. 9.

The Vice-Presidential Debate takes place on Oct. 11 at 8 p.m.

The next Presidential Debate takes place on Oct. 16 at 8 p.m.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

My love goes to design

Sammy Gonzales
Production Manager

The visual communication and graphic arts department has added four new design classes, to replace the previous four courses. I decided to go for four new design classes rather than the older ones. I enrolled in one new design class and walked out of the office like a boss. I assumed those classes would be the best classes I would ever take.

I had already taken four design classes before they added the new ones. I had already learned a lot on my path to graduation. I was so excited to learn something new, something unique that would apply to my future. On my way up, my passion and my love has built for designing. I finally found what career I would end up in.

The previous classes gave me a huge deal of learning. Let me tell you how much of passion I have for designing... I found myself sitting in the computer lab an hour or two before the design class begins. I was so drawn into designing that the world actually disappeared. Even when the class was dismissed earlier than it should be, I found myself sitting there until the scheduled time. Sometimes the professors would remind me that they dismissed the class, but I nodded and just sat there. When I was given projects to do, I would focus on those every day until the due dates. Sometimes, I would stay up all night or find computer labs that had Photoshop and InDesign. Those four classes had me hooked.

Now I'm attending one new design class, and I was completely excited, and my motivation sparked from the beginning. As the weeks went by, I found myself disappointed every time I leave the class. It was so unusual for me. Every project I have been given, I have already learned from the basic class. I thought to myself, "Isn't the new design class supposed to be tougher since it is above 300s?" I felt that the class has taught me nothing.

I had not bought the book for the new class. So recently I finally bought it because I had no clue what the midterm essay should be written about. As I read, I found myself falling in love all over again. The book was the fourth edition of "Graphic Design School: The Principles and Practice of Graphic Design" written by David Dabner, Sheena Calvert, Anoki Casey. Oh my gosh. That was the best designing book I ever read..

The book has a lot of details, photos, examples and assignments!

Sometimes we will need to educate ourselves if the classes do not do us a great deal. It sucks.

Readers can contact Sammy at chronicle.production@gmail.com or (219) 989-2547.

Pink

continued from page 1

will be directed toward both men and women. On Oct. 9, there will be a water balloon contest on Commencement Field, and participants will receive pink shirts. On Oct. 10, the organization will host a light vigil in front of UV I and II at 7 p.m. The final event on Oct. 11 consists of a walk for breast cancer. The walk will begin in Founders Plaza and will continue throughout the university.

Numerous organizations exist to help promote breast cancer awareness. Many of these organizations have magnets, stickers and bracelets people use and wear to support the cause. One particular bracelet that reads "I love boobies" is popular among teenagers and young adults who wear it to show their support. Raising awareness about breast cancer, especially in that age group, is important because many young people associate with solely females, rather than both males and females.

The NRHH will elaborate on more of these statistics and information throughout their awareness program.

"We want to raise awareness one step at a time and paint the Purdue Calumet campus 'peregrine pink,'" said Carolina Hernandez, a member of the NRHH organization. She explained that the goals of awareness are to educate individuals about the risks and signs of breast cancer.

Ultimately, NRHH wants students and faculty to be part of something they can witness, as well as learn something from. They also want participants to feel like they were part of an inspirational cause.

Traffic

continued from page 1

their reasoning may be." As a result, she missed a quiz while stuck behind an accident that increased her 10-minute commute to 30 minutes. Though Herr emailed her professor from her car, she said that her professor did not accept the explanation for her tardiness.

"I was told I should've left my house earlier," said Herr.

Tremont Turner said most professors are lenient, especially when multiple students are late to class because of an accident on the main route to campus. Throughout his college career, Turner said he has never had an incident where a professor would not excuse him because of traffic-related issues.

Pete Livas, an instructor for BHS 20100, said he does not mind if students come in late or leave early, as long as they do not bother anyone around them as they come or go.

"The class I teach is hard," Livas said, "and I'm of the opinion that if someone can do that and still do well in the class, then I don't have a problem with that."

As for missing class on a test day, or when an assignment is due, Livas said "as long as you can prove it happened, then I'll give extensions." This is his blanket policy for all events that may keep a student from coming to class, including traffic incidents. He does not use a points system for attendance.

Student groups grow at record pace

Micaela Martinez
Chronicle Correspondent

Photo Provided

The Purdue A Cappella Club sings the national anthem at a Gary Railcats game.

The rate of student group formation at this point in the school year is the highest it has ever been at PUC.

Carol Wolfe, campus life coordinator, reported that 55 student organizations registered during the first quarter of the semester. By the end of the 2009-2010 academic school year, there were 74 groups, and at the end of the 2011-2012 school year, the number of groups grew to approximately 62.

Wolfe said that fellowship with other students is among the list of reasons why there is an increased number of student groups.

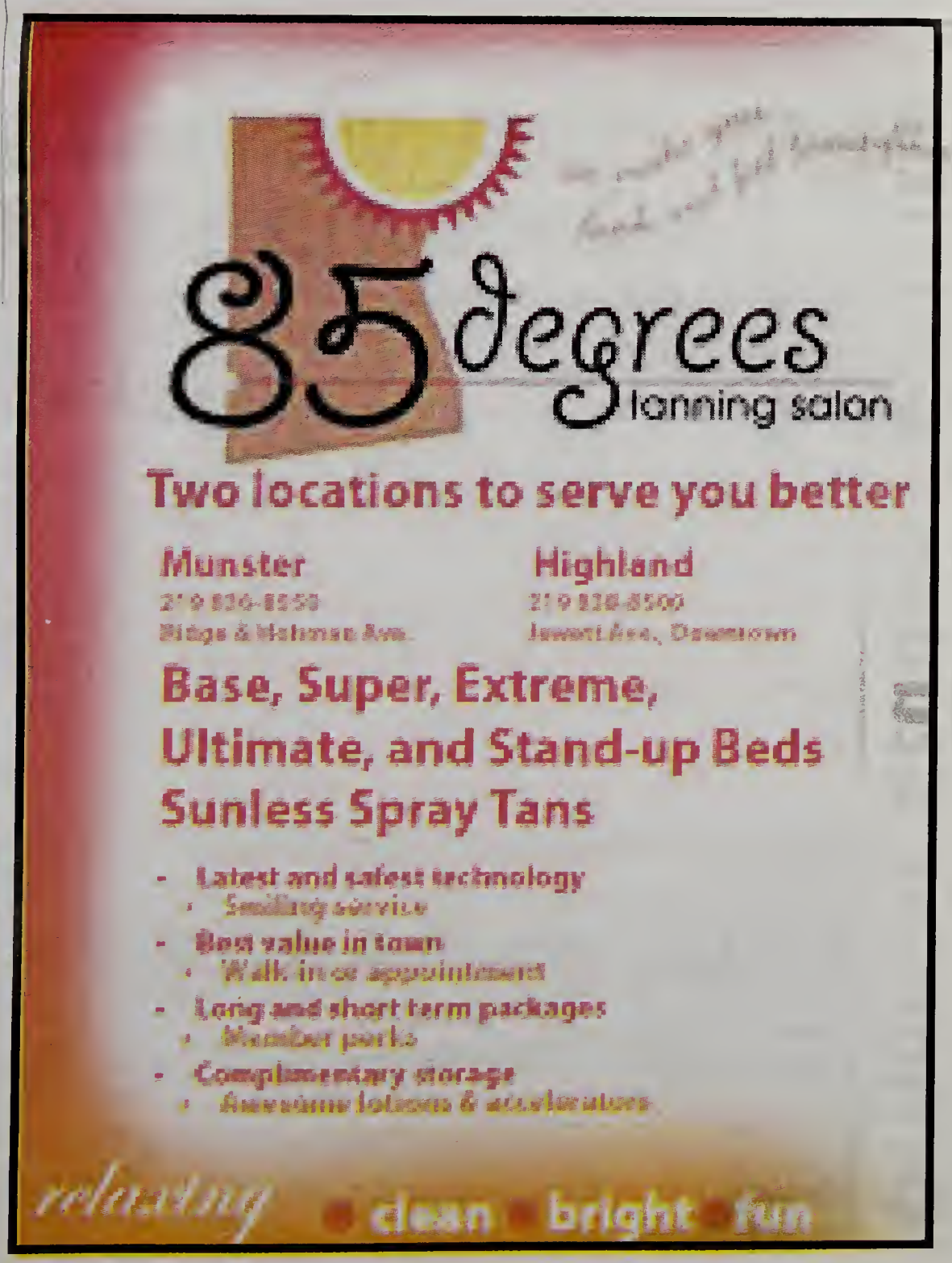
"Not only are they connecting with each other, but connecting with the school. They'll feel more comfortable here which means they will be more likely to graduate," Wolfe said. "It's good for students to get involved."

Organizations have been seeking out opportunities to get involved in the community. Many of these groups are involved in community service, such as donating to charities, visiting the Boys and Girls Club and donating clothes to Haven House Homeless Shelter.

The Purdue A Cappella Club is a singing group open to PUC students, staff, and alumni. They meet on the third floor of the Student Union & Library building Thursdays from 6:30 p.m. to 8:30 p.m. Stacey Haskins, the director of the a cappella club and PUC alumni., said the group's goal is, "To sing in harmony and have fun."

The group sang the national anthem during the opening of a summer 2012 Gary Railcats baseball game and at the Chinese New Moon Festival on Sept. 28.

Individuals interested in learning about joining or starting a student group can do so by visiting the Student Organization Office in SUL Room 104B.



'Looper' gets a little stuck

Photo: fearofaghostplanet.com

Joe (Joseph Gordon-Levitt) fights to survive against his zealous future self (Bruce Willis) in the sci-fi thriller "Looper."

Michelle Mullins
Entertainment Editor

The future is given a more realistic feel, despite the invention of time travel, in the latest science fiction thriller, "Looper." A young man gets into the "looping" business, literally meets his match, and is then thrust into an internal struggle of moral values but the boiling excitement stirred up in the first half of the movie reduces to a simmer near the end.

"Looper" stars indie actor turned Hollywood heartthrob, Joseph Gordon-Levitt ("Inception") playing a younger version of Bruce Willis' ("Die Hard") character, Joe. Joe's current occupation is to kill people sent back in time from the year 2072. He is a looper. Disposing of a body in the future is a hard thing to do so the mob sends their trash to the past, and the loopers take care of the dirty work. After the looper makes the kill, they collect their sum in silver, which is attached to the victim's back. When a looper closes their loop and throws in the towel, their self from the future is sent back in time, killed, and then they have 30 years to do whatever they want. Well, Joe never threw in the towel, but ends up with a problem when his older self is in front of him. Before he can even try to calculate the problem, he is quickly ambushed by future Joe and the chase is on. He must kill his future self before his employer kills him for not closing his loop.

The violence in "Looper" is similar to the violence in the recent sleeper-hit "Drive." It takes the audience by surprise and adds to the film instead of muddling it up. People are cut up, shot up and blown apart throughout this movie, and all the death affects the lives of both Joes. Besides the

See Looper page 6

Green Day looks to the past on 'Uno!'

Jeff Scott
Entertainment Writer

Five-time Grammy winners Green Day return to making the type of power-pop-punk music that made them famous on "Uno!," the first of three albums the band plans to release between now and January.

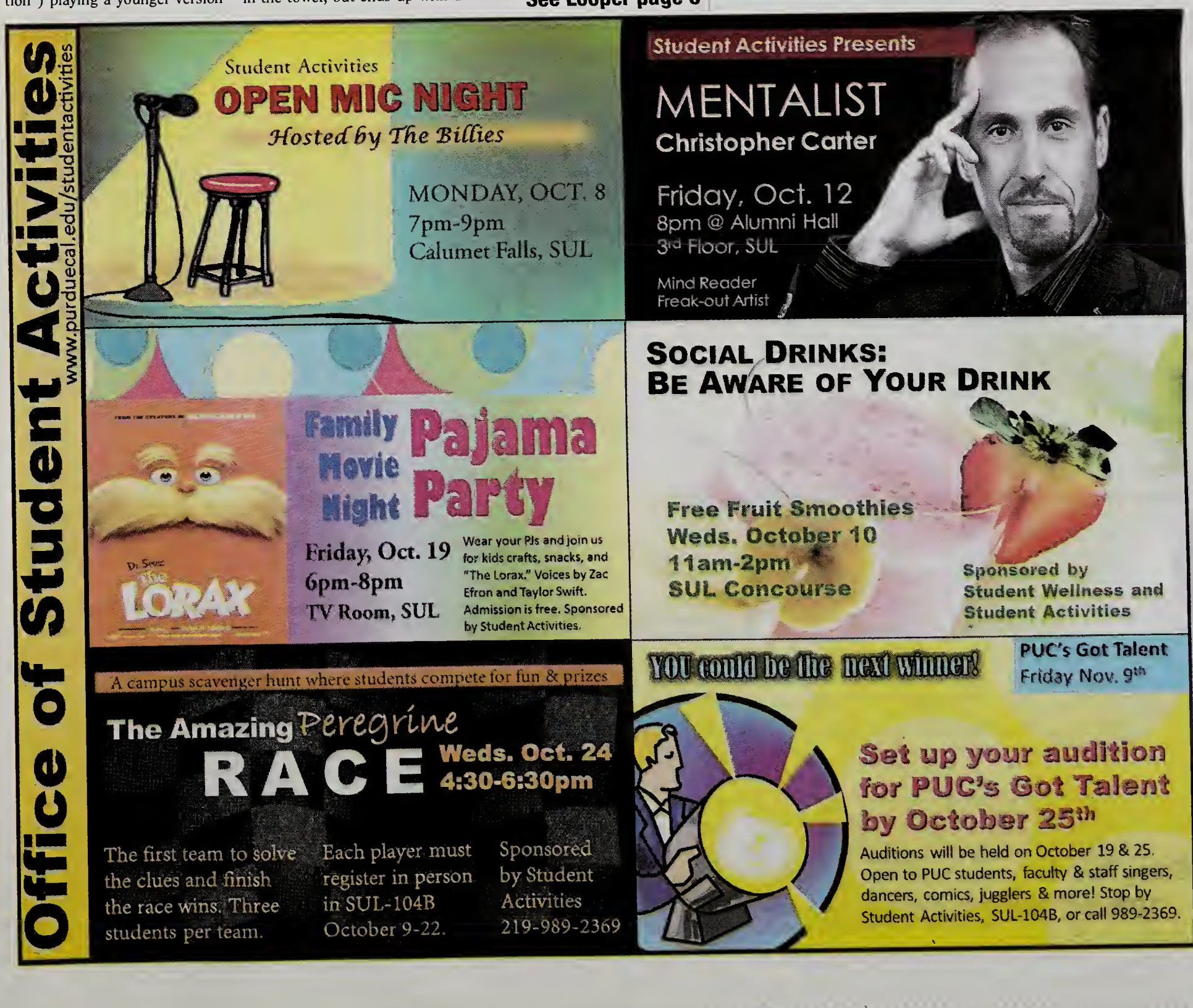
The band made strong political statements on their recent albums, "American Idiot" and "21st Century Breakdown," both of which were operatic in scale and featured compelling songs of epic proportions. On "Uno!," however, Green Day has taken a back-to–basics approach, featuring the type of fast-paced, three-chord songs that made them famous. The songs on the new album are short, precise and simply get to the heart of what it is they are trying to say. The difference between their 1994 breakthrough, "Dookie", and this album is that there is more maturity in the songwriting. Even so, the band's cutting edge is still there.

Lead vocalist/guitarist Billie Joe Armstrong, bassist Mike Dirnt, and drummer Tre Cool are all at the top of their game on this album; their sound is further fleshed out by another guitarist, Jason White. White has been working with the band as a touring sideman and occasional studio guest since 1999, but he is given a prominent position on the new album; appearing on all the tracks, even getting his picture in the CD booklet along with the rest of the band.

Chiming guitars that open "Stay the Night" serve up notice that the band is out to cut loose, have a little fun and not take themselves as seriously as they were on their excellent political albums. "Carpe Diem" is filled with chugging, irresistible hooks and shows how much Green Day has been inspired by the Clash, Cheap Trick and The Who."Let Yourself Go," which is the song that most resembles a track from "Dookie," is highlighted fantastically by a killer drum sound from Cool that perfectly compliments Armstrong's vocals note for note.

"Kill the DJ" is the only track here in which the band takes on anything even remotely political. The radio business get skewered in this song, in which Armstrong imagines himself slaughtering disc jockeys with various methods, such holding one down under water until he drowns, or even just shooting one. Such gruesomeness works as the satire

See Uno! page 6


Office of Student Activities
www.purduecal.edu/studentactivities
Student Activities
OPEN MIC NIGHT
Hosted by The Billies
MONDAY, OCT. 8
7pm-9pm
Calumet Falls, SUL
Student Activities Presents
MENTALIST
Christopher Carter
Friday, Oct. 12
8pm @ Alumni Hall
3rd Floor, SUL
Mind Reader
Freak-out Artist
Family Movie Night
Pajama Party
Friday, Oct. 19
6pm-8pm
TV Room, SUL
Wear your PJs and join us for kids crafts, snacks, and "The Lorax." Voices by Zac Efron and Taylor Swift. Admission is free. Sponsored by Student Activities.
SOCIAL DRINKS:
BE AWARE OF YOUR DRINK
Free Fruit Smoothies
Weds. October 10
11am-2pm
SUL Concourse
Sponsored by
Student Wellness and
Student Activities
A campus scavenger hunt where students compete for fun & prizes
The Amazing Peregrine
RACE
Weds. Oct. 24
4:30-6:30pm
The first team to solve the clues and finish the race wins. Three students per team.
Each player must register in person in SUL-104B October 9-22.
Sponsored by Student Activities 219-989-2369
YOU could be the next winner!
PUC's Got Talent
Friday Nov. 9th
Set up your audition for PUC's Got Talent by October 25th
Auditions will be held on October 19 & 25. Open to PUC students, faculty & staff singers, dancers, comics, jugglers & more! Stop by Student Activities, SUL-104B, or call 989-2369.

'Pitch Perfect' hits high notes

Jessica Gerlich
Editor-in-Chief

A film as full of song and dance as "Pitch Perfect" should only interest people who like theatrical musical numbers, right? Wrong. "Pitch Perfect" has a lot to offer for anyone looking to laugh and be amazed for almost two hours straight.

"Pitch Perfect" tells the story of rebel Beca's first year of college at Barden University, a school where her father teaches and she most definitely does not want to be. Beca, played by Anna Kendrick ("Up in the Air"), is forced to go to college instead of following her dream to become a disc jockey in Los Angeles. Barden University is home to four a cappella groups, and Beca inadvertently ends up becoming a part of the "Barden Bellas," a desperate all-female group stuck in the ways of the past and trying to beat out their male rivals, "The Treblemakers."

The characters in this movie are as over-the-top as they can be, from the announcers at vocal competitions (played by Elizabeth Banks of "Scrubs" and John Michael Higgins) making fun of the performers and reminiscing about their past college a cappella competitions to lead "Treblemaker" Bumper's (played by Adam DeVine of "Workaholics") complete and total narcissism. Every outrageous bit, however silly, works for this film though. Performance is about being out-there, and the writers of this film show it. There is not one character in this film that does not shine in their role.

When it comes to the musical numbers, there is something for those obsessed with music and regular movie-goers alike. The dance numbers are spot-on, interactions are hilarious and hearing the many sounds voices alone can make can be completely mind-blowing for anyone.

The constant one-liners in between stunning vocal performances keeps this film moving. Even though it is a musical comedy, there is always a reason for the characters to break out into song. There is a cohesive, moving story to the film rather than it just being a bunch of musical numbers thrown together so people can perform them on the big screen. Belly laughs and "what the heck are they doing?!"reactions are to be expected throughout the entire film.

The best part of this film, if there is a best part, is the actors' facial expressions. They are all extremely pronounced and intensely emotional (whatever the emotion may be), and it really tops off already stellar performances. During the riff-off, which was an intense competition between "The Bellas" and "The Treblemakers," the expressions are priceless. It is possible to tell each character's thoughts just from the looks on their individual faces.

"Pitch Perfect" confronts the issue of acceptance and cliques in a very funny way, and this works for the film. "The Barden Bellas" group is traditionally comprised of bikini-ready girls who can sing, but after a slight mishap they are forced to allow girls of all shapes and sizes to join. Fat Amy, played by Rebel Wilson ("Bachelorette"), calls herself "Fat Amy" so that people do not call her the same behind her back. "The Treblemakers," and especially leadman Bumper, make sure everyone knows that they are an exclusive group and that nerds are not allowed in.

The film's PG-13 rating is definitely appropriate, and this is not a movie to take the kids to. There are plenty of sexual references and innuendos as well as some strong language and drug and alcohol references. "Pitch Perfect" is not raunchy by any means, but it is definitely a film for teens and adults.

"Pitch Perfect" is a must-see film which will definitely take viewers to a completely different plane for the entire experience.

★★★★★

Photo: filmophilia.com

Anna Kendrick stars as Beca, one of many unique additions to "The Barden Bellas," in the musical comedy "Pitch Perfect".

Uno!

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that it is intended to be; although there is nothing in this song that has not been already explored by Elvis Costello in "Radio Radio" or R.EM. in "Radio Song."

Elsewhere, "Loss of Control" is about a relationship that starts to crumble after a huge betrayal. It features the rebellious angst that some of the band's earliest songs are known for, with words that cut straight to the bone. "Troublemaker" gets down and dirty with its fuzz-guitar solo that seems to leap out of the speakers at a breakneck speed.

A past romance is recalled in "Sweet Sixteen," a fond reminiscence that explicitly references such songs as Van Morrison's "Brown Eyed Girl" and The Who's "The Kids are Alright." Armstrong even sound wistful as he sings "Take me back to an hour ago/ time stands still/ as the years go by," making this song relatable to anyone who believes their youth seemed to disappear in an instant.

The album's final track "Oh Love" is also one of its very best, featuring its memorable refrain "Tonight, my heart's on the loose." "Oh Love" is the first single, and a fine introduction to "Uno!" even if it does come last. Another song by The Who, "Love Reign O'er Me," is referenced here.

"Uno!" is the first of a planned three volume set. "Dos!" will follow in November. The series ends with "Tre!"named after the band's drummer, scheduled to be released in January. The band's record company also plans to put out a boxed set with all three albums in the near future, along with a few extras. If "Uno!" is any indication, the material on the other two albums is something to look forward to.

Make no mistake about it, Green Day still sounds like punk-rockers rehearsing in someone's garage. But, the songs on this album come from an adult perspective, without losing their snot-nosed edge.

★★★★

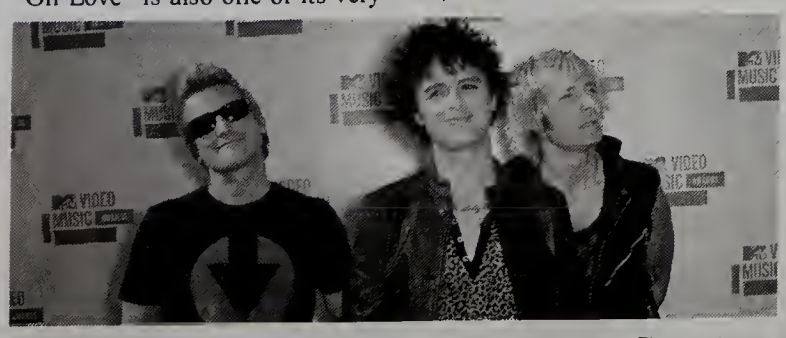

Photo: mtv.com

Five-time Grammy award winning punk rock group, "Green Day" returns with "Uno!," the first of three albums to be released through January 2013.

Looper

continued from page 5

violence, there is not much else that is shocking. The story is not terribly complex because it is stated immediately that the movie is not going in that direction. When both Joes finally run into each other, present Joe starts to question how future Joe will be affected by present Joe's actions and he quickly interrupts him and yells, "That's not important!" Which is true, in a way.

The story's simplicity is the source of both strength and weakness. Present Joe narrates the story explaining that in the present day, telekinesis is a power in some people but it never really goes past levitating small objects. The drastic gap between the wealthy and the poor is there, but the most futuristic they have gotten is floating motorcycles. People look the same for the most part, and are not running around in weird cylinder-shaped clothing and neon colored dresses as most futuristic movies tend to do, pulling the reality straight out of the film. It helps the audience feel grounded. The subtle attention to production design is nice, but may have left the film lacking in the story department. There is really no emotional connection to present Joe compared to future Joe. Present Joe just comes across as a punk until the last two minutes of the film. This is a shame because his character had almost an hour to grow, but maybe that just was not enough time.

This, though, is definitely is not Gordon-Levitt's fault. He gives an amazing performance in the first half of this movie since he looks and talks like Willis. In the opening monologue it actually sounded like Willis was doing the voiceover. Joe barely speaks in the film and, when he does, Gordon-Levitt does every little tick and word pronunciation that Willis would do. It seemed as if he followed Willis around with a video camera and recorded every single movement he made when talking and contemplating and mimicked it perfectly. But that is just it, he mimicked it, it did not feel like he put himself in it that much. Thus, in the last half of the film, he fell flat and slipped right back into his usual Gordon-Levitt delivery. Since he is a Hollywood hotshot now, his performances are more recognizable, and in this a film like this, where he had a chance to truly disappear into a role, he fell just a little bit short.

Along with Gordon-Levitt's almost perfect performance, "Looper" has its story problems. Lacking character development and even character connection are two aspects of any type of storytelling that cannot be looked over. Besides connection issues, it dealt with the time-traveling well enough. It is no "Terminator," but it is a sure step above "The Butterfly Effect."

★★★

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

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Vball

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ing, we don't believe in each other and we stop playing as a team and play as individuals and we get down on ourselves."

PUC lost the third set, 11-25. This was a disappointing loss, but they still had hopes looking forward.

"I think we could have played better as a team. I think we have steps that we are still taking to move forward, but I think we are in the direction right now and trying to make the steps to get better and start getting back on the winning track," Frebis said.

That outlook helped, as when the team took their home court next, against Moody Bible on Oct. 4, they won 3-2. The PUC team was on top of things throughout, winning three sets in dominating fashion and keeping the score close in the other two.

Photo: Ben DeLeon

PUC battles on the court with Purdue North Central on Oct. 2.

Photo: Ben DeLeon

Ashley Eaves jumps for a spike.

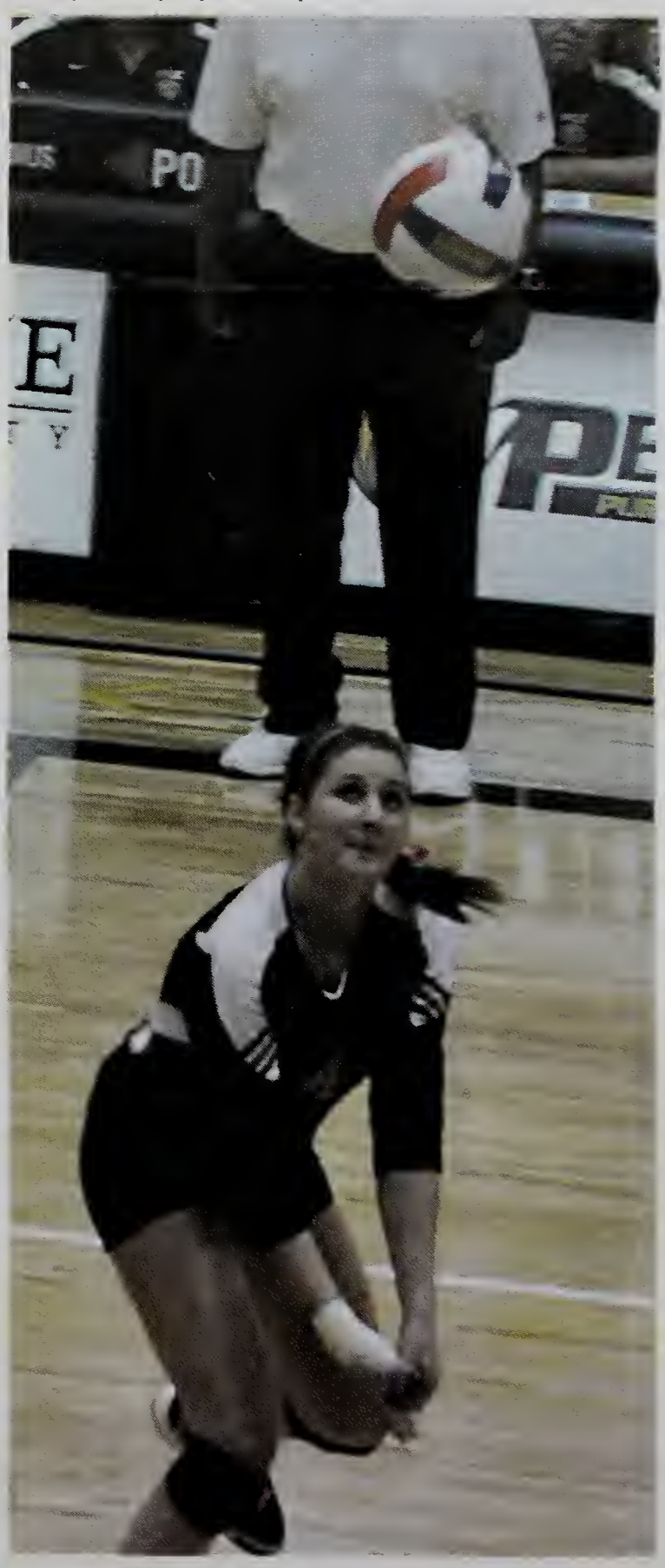

Photo: Ben DeLeon

Jesse Miller waits for the ball to come down.

Sports Schedule

Cross Country
Oct. 12: Bethel College Invitational, 5:00 p.m.
Oct. 20: NAIA Great Lakes Invitational , 10:00 a.m.

Men's golf
Oct 14: Chicago State Invitational (time TBD)

Men's soccer
Oct 13: at Viterbo, 2:00 p.m.
Oct 14: at Muskegon CC (exhibition) 12:00 p.m.
Oct 20: at Rochester, 2:30 p.m.

Women's Soccer
Oct 13: at University of the Cumberlands, 2:00 p.m.
Oct 14: at Shawnee State, 3:00 p.m.
Oct 16: at Andrews, 4:30 p.m.
Oct 20: vs. Grace Bible, 1:00 p.m. at Munster high School

Volleyball
Oct 11: at Trinity Christian, 7:00 p.m.
Oct 16: at Olivet Nazarene, 7:00 p.m.

Volleyball splits homestand

Jessi VanKley
Chronicle Correspondent

Oct. 2 saw the PUC volleyball team face the Purdue North Central Panthers on their home court. It ended up being, as described by the team, a disappointing game.

The PNC Panthers won all three sets at 20-25, 20-25 and 11-25. This match left the PUC ladies with an overall season record of 3-10 and a conference record of 1-5.

This was especially disappointing to PUC's team because they won against the Panthers 3-2 at their last match.

"This is the big game that we should have won ... we were really upset that we lost to a team that we should have beat," outside hitter LaTianna Harris said.

Outside hitter Maria Frebis described gameplay compared to the Panthers.

"I feel like [the Panthers] played a lot like they did last game and I feel like we played down, and that was playing down to a level that we shouldn't be playing," Frebis said.

The first set of the match PUC's team trailed behind the Panthers in the beginning, with PUC's coach Natalie Shadowen calling a time-out when the score hit 1-7. Soon after the time-out, PUC started working their way up to the Panthers, mostly with successful kills by outside hitters Harris and Frebis. But due to their struggle with returning the Panthers' deep hits landing inches away from the back line and hitting the ball out of bounds, the PUC ladies did not catch up.

In the second set, PUC took a lead in the beginning, leaving the PNC behind with a score of 8-1. After a brief time out, called by Panthers coach Brian Erminger, they caught up. The two teams kept within a few points of each other until PNC took the set 20-25 with a few executed kills and sending the ball between the PUC team's second row and back line.

In the final set of the match, the Panthers increased their amount of successful kills and blocks, while PUC's successful kills down-sized from 14 in the first set to three in the third.

"When we get in a slump, we don't know how to come back out of it," Harris said. "We stop talk-

See Vball page 7

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